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ABSTRACT

The Ethnic Heritage Studies Program was designed to teach students about the nature of their heritage and to study the contributions of the cultural heritage of other ethnic groups. This is a bibliography of materials developed by projects which received Federal Ethnic Heritage Studies Program grants during fiscal year 1974-75 and 1975-76. Information for the bibliography was obtained primarily from questionnaires sent to the directors of the Ethnic Heritage Studies Projects. These questionnaires asked for descriptions of all materials, identification of the ethnic groups included in the materials, as well as data about audience, teaching objectives and ordering information. Materials were also collected and reviewed by the staff of both projects: the National Center for Urban Ethnic Affairs, and the National Education Association Ethnic Heritage Studies Project. The materials listed in this bibliography are organized by state and indexed by ethnic groups, audience, subject and form. (Author/AM)

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BIBLIOGRAPHY OF ETHNIC HERITAGE STUDIES PROGRAM MATERIALS

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U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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NEA

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

A Joint Publication of the National Center for Urban Ethnic Affairs and the National Education Association, 1976.

UD017839

Dear Friend:

If American education is going to begin to prepare students and adults to live together in our ethnically, racially and culturally diverse society, then the curriculum of our schools must reflect that diversity. Students must be provided with opportunities to perceive their own heritage as legitimate. They must get in touch with their own stories and experiences.

The Ethnic Heritage Studies program, designed to "afford students opportunities to learn more about the nature of their own heritage and to study the contributions of the cultural heritage of other ethnic groups," resulted in the creation of new educational materials and models. These materials are documented in this volume.

It is the hope of the authors that this bibliography will assist teachers in both selecting materials for incorporating ethnic studies into the curriculum and developing a new intercultural curriculum.

Geno Baroni
President, National Center
for Urban Ethnic Affairs

Samuel Ethridge
Director, Ethnic Studies Project
National Education Association

BIBLIOGRAPHY OF ETHNIC HERITAGE STUDIES PROGRAM MATERIALS

PREFACE

Following is a bibliography of materials developed by projects which received Federal Ethnic Heritage Studies Program grants[1] during fiscal 1974-75 and 1975-76. Portions of 75-76 grants awarded to the National Education Association (NEA) and the National Center for Urban Ethnic Affairs (NCUEA) have made possible the development and publication of this bibliography.

The legislation which created the Federal Ethnic Heritage Studies Program recognized "the fact that in a multiethnic society a greater understanding of the contributions of one's own heritage and of those of one's fellow citizens and contribute to a more harmonious, patriotic, and committed populace." For over a decade, activities and publications of the National Education Association have stressed the importance of multiethnic education. In 1966, for instance, the NEA published one of the first multiethnic bibliographies of teaching materials.

The National Center for Urban Ethnic Affairs is an independent, nonprofit organization established in 1970 to assist the working-class and ethnic population of the nation's older industrial cities. The major goal of the Center is to promote neighborhood revitalization in the context of a pluralistic urban society. To meet this objective, the Center has focused on assisting neighborhood organizations for social, physical, and economic development, on strengthening ethnic and cultural identity, on facilitating intercultural competence, and on actively participating in public policy formation.

During fiscal 1975 and 1976, the National Education Association's Ethnic Heritage Studies Project developed an assessment of the first year of the Federal Ethnic Heritage Studies Program. The National Center for Urban Ethnic Affairs project collected and disseminated selected ethnic studies materials. Out of both the NEA's and NCUEA's projects came the realization that a bibliography of materials developed during the first two years of the Ethnic Heritage Studies Program would prove useful for educators, scholars, ethnic groups and community leaders. Both projects, therefore, undertook the collaborative preparation of this bibliography.

Information for the bibliography was obtained primarily from questionnaires sent to the directors of the Ethnic Heritage Studies projects. These questionnaires asked for descriptions of all materials, identification of the ethnic groups included in the materials, as well as data about audience, teaching objectives and ordering information. Materials were also collected and reviewed by the staffs of both projects. The materials listed in this bibliography are organized by state, but indexed by ethnic groups, audience, subject and form.

Several of the materials have been published and are available for purchase. Those developed by a number of other projects have been reproduced in very small quantities; however, in many cases, preliminary forms of these materials can be obtained for the cost of duplication and postage as noted after each project.

The National Center for Urban Ethnic Affairs has several of the listed materials on display in its Resource Center located at 1521 16th Street, N.W., Washington, D.C. 20036.

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[1] These grants were authorized by Title IX of the Elementary and Secondary Education Act of 1965, Section 901, also known as the Ethnic Heritage Studies Program Act.

ALABAMA

Ethnic Heritage Studies Project, Alabama Center for Higher Education; Director: Leavy W. Oliver, (1974-75).

1. *Civil Rights Demonstrations in Birmingham, Alabama: 1963*. Thirty-minute video tape cassette documentary. Included in this documentary are such participants as Eugene "Bull" Connor, The Reverend A. D. King, Mayor Arthur Haines, the Reverend Martin Luther King, Robert Shelton of the KKK, and Bayard Rustin.

2. *A Look at Civil Rights Today and Where We are Headed*. Thirty-minute video tape cassette documentary. Sets forth views on issues regarding the aftermath of the movement during the sixties and projects events and circumstances of the Civil Rights Movement in the future; junior/senior high school social studies. Both documentaries are available for reproduction and dissemination for informational and/or instructional purposes.

3. *Profiles of Black Alabamians in Government and Politics*. One-hour slide-tape documentary. This documentary sets forth an historical analysis of black participation in Alabama politics and government from the Reconstruction Era to the present time. Is adaptable as an instructional instrument for the teaching of history, government, and/or social studies at all school levels, i.e., elementary, secondary, and college levels.

4. *Profiles of Black Alabamians in the Humanities–Literatures, Art, and Music*. Thirty-minute slide-tape documentary. Profiles black writers and musicians and some of their contributions in their respective areas. Is available for reproduction and dissemination for informational and instructional purposes.

5. *Profiles of Black Alabamians in the Observance of Afro-American History Week*. Forty-five minute tape-slide documentary. Presents a brief history of the origin and achievements of Negro History Week, while profiling its founder, Dr. Carter G. Woodson, and numerous other outstanding black personalities who have made noteworthy contributions to the growth and development of America. This documentary is also available for reproduction and dissemination for informational and/or instructional purposes.

   For information write:

   Dr. Leavy W. Oliver
   Alabama Center for Higher Education
   2121 - 8th Avenue, North
   Suite 1520
   Birmingham, Alabama 35203

ALASKA

Land Claims Curriculum Material. Alaska State Department of Education; Director: Laura Bernhard, (1974-75).

6. *On Our Own, and Early Days Ago*, two 16 mm. films and ¾" video tapes depicting effects of land claims settlement upon Alaskan natives. Color, 26 minutes in length. For use in grades 10-12; social studies book, *Alaska Native Land Claims*, 348 pp. with maps; teacher guide/workbook. Ethnic groups include Alaska Natives, Eskimo, Indian, Aleut. The materials are published and available.

   For information write:

   Mr. Richard Engen
   Division of Libraries and Museums
   Department of Education
   State of Alaska
   Juneau, Alaska 99801

CALIFORNIA

Materiales para Estudios Chicanos Inter-Culturales (M.E.C.H.I.C.A.), Bakersfield College; Director: Jesus G. Nieto, (1974-75).

7. Set of culture awareness units; include K-12 levels. For use in Chicano Studies and general social studies. Many of the materials were gathered from Mexico by university students.

8. *Anthology of Chicano Literature*. Approximately 200 pages; for use by high school and university students and for teacher reference.

   Available for $5.00 from:

   Chicano Cultural Center
   1801 Panorama Drive
   Bakersfield College
   Bakersfield, California 93305
   (805-871-9120)

   Also Catalogue of slides and other video materials available.

Chinese American Heritage Studies Program. Chinese Culture Center; Director: Shirley Sun, (1975-76).

9. Products include instructional materials on Chinese music, Chinese foods, and Chinese calisthenics; also includes audio-visual materials consisting of a video show on Chinese music and a slide show on the Chinese New Year; all include teacher guides.

   For information write:

   Chinese American Ethnic Heritage Project
   Chinese Culture Foundation
   750 Kearny Street, 3rd Floor
   San Francisco, California 94108
   or Call: 415/986-1822

**East Los Angeles Multicultural Oral History Program*. East Los Angeles College Foundation: Director: Frank Sanchez, (1975-76).

10. Products include video and audio tapes on oral histories for the elementary level; ethnic groups included are American Indian, Blacks, Chicanos, and Asian-Americans.

    For information write:

    East Los Angeles College Foundation
    5357 East Brooklyn Avenue
    Los Angeles, California 90022

    *In cooperation with Administration on Aging (HEW).

11. *A Curriculum Development Program in Suburban Ethnicity: A Case Study of the Greek American Experience in Southern California*. Palos Verdes High School; Director: James Dimitrious, (1975-76).

Products include three multi-media units in social studies for the grades 7-12; includes a teacher's guide.

To obtain materials and for further information write:

Dr. James Dimitrious
Palos Verdes High School
600 Cloyden Road
Palos Verdes Estates, California 90274
or Call: 213/378-8471

The Traditional Arts and Oral History of Chicanos of Greater Los Angeles. University of California; Director: Robert A. Georges, (1975-76).

12. Products include a bibliography, original essays, recordings of farm workers, for the secondary and college level, no teacher guide.

For information write:

Center for the Study of Comparative Folklore and Mythology
405 Hilgard Avenue
Los Angeles, California 90024
Or Call: 213/825-4242 or 213/825-3962

California Ethnic Heritage Program. California State Department of Education; Director: Frederic R. Gunsky, (1974-75).

13. *Guide to An Analysis of Curriculum Materials for Ethnic Heritage Programs*.

Includes a preliminary screening form and curriclum analysis questionnaire with introductory essay and instructions. For use by teachers, K-6 level, for all instructional material. Ethnic groups include Native Americans, Asian Americans, Mexican and other Latin Americans, Black Americans, Jewish Americans, Portuguese Americans.

The materials are published and available at $0.53 per copy from:

Publications Sales C
California State Department of Education
P.O. Box 271
Sacramento, California 95802
(916-445-9482)

14. *Curriculum Materials: A Selected Bibliography*. A sampe of curriculum materials reviewed to test analysis instrument in the California Ethnic Heritage Studies Program, 1974-75 (60pp.)

Sample copies available from California Department of Education, 721 Capitol Mall, Room 622, Sacramento, California 95814

Japanese American Citizens League Ethnic Heritage Project. Director: Patricia Nakano, (1974-75).

15. *The Experience of Japanese Americans in the United States: A Teacher Resource Manual*.

Includes historical and contemporary narrative on Japanese American experience, suggested instructional activities, annotated bibliography, multi-media materials and resource materials. For use by teachers, K-12 level; social studies.

The Manual is available for $1.00 mailing charge or $0.50 if picked up in person from:

Japanese American Citizens League (JACL)
National Headquarters
1765 Sutter Street
San Francisco, California 94115
(415-921-5225)

COLORADO

Continuing Ethnic Heritage: A Curriculum Project on the Trans-National Linkage of American Ethnic Groups. University of Denver; Director: Gary R. Smith, (1975-76).

16. The products focus on transnational and transcultural linkages of ethnic groups in the U.S. with the culture of origin. Key concepts raised in materials include: ethnicity and the maintenance of group and individual identity in a pluralistic society. For grade levels 7-12, does include teacher evaluation unit. Ethnic groups include, Arab-Americans, Afro-Americans, Mexican-Americans, and Irish Americans. Introductory materials focusing on students' ethnic identity and role of transnational linkages in the preservation of ethnic groups in U.S. Monographs prepared by members of above groups available end of July 1976. Materials in packets of four units for $8.00 per packet.

    For information write:

    Center for Teaching International Relations/GSIS
    University of Denver
    Denver, Colorado 80210
    Or Call: 303/753-3106

Analysis and Dissemination of Ethnic Heritage Studies. Social Science Education Consortium, Inc.; Director: Irving Morrissett, (1974-75).

17. Products: *Ethnic Studies Teacher Resource Kit*, including *Understanding You and Them: Tips for Teaching about Ethnicity* by Carlos Cortes; a philosophical basis for the teaching of ethnic studies, several sample lessons and teaching activities, descriptions of the types of materials available and how to select them; resources for evaluation. (ERIC/ChESS, 1976, 69 pp. $3.95).

18. *Materials and Human Resources for Teaching Ethnic Studies: An Annotated Bibliography.*

    Contains over 1,100 entries including curriculum materials, teacher and student resources, films, listings of ethnic organizations, and publishers of ethnic studies materials. (SSEC, 1976, 275 pp. $7.95).

19. *Ethnic Studies Materials Analysis Instrument.*

    Presents both criteria and procedures for determining ethnic content and educational soundness. (SSEC, 1976, 24 pp. $1.95).

20. *"What is An Ethnic Group," Film strip/cassette, Educational Design, Inc., provides a simple yet comprehensive definition of ethnicity.

21. **Teaching Strategies for Ethnic Studies* by James Banks, Allyn and Bacon, 1975, 502 pp. A source of concepts, generalizations, and strategies for elementary and secondary levels.

*Not developed under Title IX.

Materials for use by social studies teachers, K-12; complete kit available for $29.00 from:

Social Science Education Consortium, Inc.
855 Broadway
Boulder, Colorado 80302
(303-492-8155)

CONNECTICUT

The Peoples of Connecticut Multicultural Ethnic Heritage Studies Series. University of Connecticut; Director: William D'Antonio, (1974-75).

22. *The Irish–In Their Homeland, In America and In Connecticut.*

Prepared by Frank Andrews Stone, curriculum guide; 113 pp. Includes seven units, each with objectives, descriptive materials, learning activities, and bibliography of instructional resources. Also, listings of Irish American Institutions and Organizations. For use by secondary school/college students, and teachers; social studies.

23. *The Italians–In Their Homeland, In America and In Connecticut.*

Prepared by Patricia Snyder Weibust, curriculum guide, 113 pp. Includes detailed units on Italy and the Italians and the Italian Americans. Each unit includes bibliography, glossary, and learning activities.

24. *Europe and The Third World in Connecticut.*

Includes ethnic contributions to Connecticut; maps, charts, tables.

All three for use by secondary students and teachers, predominantly for social studies; however, many sections adaptable to humanities, arts. Forthcoming publications include similar curriculum guides on Puerto Rican, Black and Jewish Americans–In Their Homeland, In American and In Connecticut.

For information write:

William D'Antonio
Professor of Sociology
University of Connecticut
Storrs, Connecticut 06298

or

World Education Project
U-32
The University of Connecticut
Storrs, Connecticut 06268

DELAWARE

Ethnic Delaware and Willingtown Village. Historical Society of Delaware; Director: Ross McGuire, (1975-76).

25. Products include curriculum units with a teacher's guide for the fourth and eighth grades. Ethnic groups included are the Blacks, Irish, and Polish; subject area local history 1840-1920.

    For information write:

    The Historical Society of Delaware/Educational Division
    505 Market Street
    Wilmington, Delaware 19801
    Or Call: 302/655-7161

DISTRICT OF COLUMBIA

Dissemination of Ethnic Heritage Studies in American Teacher Education. American Association of Colleges for Teacher Education; Directors: Frank Klassen and Joost Yff; Manager. Donna Gollnick, (1975-76).

26. *Multicultural Education and Ethnic Studies in the United States: An Analysis and Annotated Bibliography of Selected Documents in Eric.*

    This 1975 publication identifies multicultural and ethnic materials that are readily available through the ERIC system. Multicultural education is discussed as a viable educational movement. A reference guide for teachers. Ethnic groups include Afro-American, American-Indian, Mexican-American and other ethnic groups. Subject area is multicultural education and ethnic studies. Publication available for $4.00.

27. *Pluralism and the American Teacher: Issues and Case Studies.*

    A collection of papers prepared for the Leadership Training Institute, "Multicultural Education," held in Washington, D.C. April 28-30, 1976. Reference materials for teachers with a multicultural concept, with no specific ethnic group identified.

28. *Directory of Faculty Involved in Multicultural or Ethnic Studies Activities at Institutions for Teacher Education.*

    A listing of persons identified by AACTE institutional members as involved in multicultural and/or ethnic studies activities for training teachers to work in multicultural settings and understand the multicultural nature of our country. Multiethnic approach with areas in Black studies, Chicano studies, Asian-American studies, Jewish-American, Native-American.

29. *Bibliography of Materials Collected by the Ethnic Heritage Center for Education.*

    Annotated bibliography of the approximately 500 documents collected this year by the Ethnic Heritage Center. Material is classified according to teacher use and ethnic groups: Afro-Americans, American Indian, Mexican-Americans, Asian-Americans, Jewish-Americans, Polish-American, German-Americans, Estonian-Americans, etc. A reference guide for teachers related to teacher education and general teacher references for teaching K-12.

For information write:

Order Department
American Association of Colleges for Teacher Education
One Dupont Circle, N.W., Suite 610
Washington, D.C. 20036

Dissemination of Critically Selected Ethnic Heritage Curriculum Materials. National Center for Urban Ethnic Affairs; Director: Edward Plocha, (1975-76).

30. Forthcoming publications to include: Urban Americans, Who We Are, Where We Came From, When We Came; Images, Stereotypes and Realities; Arts, Culture and Lifestyles; Oral History; Neighborhood and Community Studies; Issues in Ethnicity. Also a joint publication with the National Education Association, a Resource Guide to Title IX Program. For teacher reference for the secondary level.

For information write:

The National Center for Urban Ethnic Affairs
Resource Center
1521 16th Street, N.W.
Washington, D.C. 20036
Or Call: 202/232-3600

Task Force of Assessment of Ethnic Heritage Studies Program. National Education Association; Director: Samuel Ethridge, (1975-76).

31. Two publications, one of which is a joint publication with The National Center for Urban Ethnic Affairs, A Resource Guide to Title IX Program. The other is the Assessment of 1974 Ethnic Studies Program.

For information write:

National Education Association
Civil and Human Rights
1201 16th Street, N.W.
Washington, D.C. 20036

Afrian Heritage, Frederick Douglas Institute, Museum of African Art; Directors: George Spicely and Heidi Hemmen, (1974-75).

32. *African Heritage Curriculum Materials Kit*.

Prototype supplementary materials on Africa based on Museum's photographic resources accompanied by explanatory text. Kit includes four sets of slide programs, photographic activity box for various exercises. Focuses on architecture, arts, economics, trade, education, ethnic diversity, government, history, dress, natural resources, physical environment, recreation, religion, philosophy, communication, work and transportation. For secondary level.

For information write:

Museum of African Art
316 A Street, N.E.
Washington, D.C. 20002
(202-547-7424)

NEA/NJEA Multi Ethnic Heritage Institute; Co-Director: Donald Shire, NEA, and Donaly McNeely, NJEA, (1974-75).

33. *Roots of America.*

A multiethnic curriculum resource guide for 7th, 8th, and 9th grade social studies teachers, includes learning concepts, activities and projects, narrative and bibliography (books for teachers, books for students, audiovisual materials and periodicials) for eight ethnic groups: Black-Americans, Italian-Americans, Japanese-Americans, Jewish-Americans, Mexican-Americans, Native-Americans, Polish-Americans and Puerto Ricans. Book, 192 pp.

Published (1975) and available from:

NEA Order Department
The Academic Building
Saw Mill Road
West Haven, Connecticut 06516

(Include stock number 1373-5-0J)

Intercultural Bilingual Curriculum Plan for Chicano Ethnic Studies at Community and Junior Colleges, El Congreso Nacional de Asuntos Colegiales (CONAC), Director: Pepe Barron, (1975-76)

34. Workshops to formulate an intercultural bilingual curriculum plan for Chicano ethnic studies in community and junior colleges.

For information write:

El Congreso Nacional de Asuntos Colegiales (CONAC)
One Dupont Circle, N.W.
Suite 410
Washington, D.C. 20036

FLORIDA

A Project in Multicultural Learning: Greek-American Contributions to American Society. Florida State University; Director: Byron G. Massialas, (1974-75).

35. *Curriculum Guide on Teaching Greek American Contributions to American Society*, including unit on immigration, social institutions, music, dance, and politics. For use by teachers of 7-12 levels in U.S. History, Social Studies and Humanities. Published materials forthcoming.

For information write:

Mr. Byron G. Massialas
Professor, Science and Human Affairs Education
Florida State University
Tallahassee, Florida 32306

GEORGIA

Staff Development and Resources for Ethnic Heritage Studies. Atlanta Public Schools; Director: Sidney Estes, (1975-76).

36. Staff development in the areas of social studies, language arts and cultural studies for grades 6-8. Five ethnic groups, Afro-American, Greek-American, Hispanic-American, Jewish-American, Asian-American, reflecting predominant ethnic groups in Metro-Atlanta.

    For information write:

    Jeannette B. Moon
    Social Science Coordinator
    Atlanta Schools
    2930 Forrest Hill Drive, S.W.
    Atlanta, Georgia 30315
    Or Call: 404/761-5411

HAWAII

Intercultural Training Workshop. Institute of Behavioral Sciences. Director: Kenneth O. Sanborn, (1975-76).

37. *Manual for Workshops.*

    For teachers and administrators for the high school level. No specific ethnic groups, multiethnic approach.

    For information write:

    Institute of Behavioral Sciences
    250 Ward Avenue, Suite 226
    Honolulu, Hawaii 96814

Ethnic Resources for the Pacific. University of Hawaii, Director: Melvin Ezer, (1974-75).

38. *My Name is Stephen Kekaulike and I Live in Papakolea*, by Kathryn Kahalelauniu Bartel.

    True life story of the experiences of an eleven-year-old boy and his family; includes a glossary of Hawaiian words. For upper elementary students.

39. *Ah Dai Comes To Hawaii: The Story of a Chinese Immigrant Woman.*

    A true life story of a Chinese woman who migrated to Hawaii in the 1940's. For upper elementary students.

40. *From Madeira to the Sandwich Islands: The Story of a Portuguese Family in Hawaii.*

    Story told by a ninety-two-year-old Portuguese immigrant woman to Hawaii. For upper elementary students.

41. *Many Faces of Hawaii.*

    A book with photographs and captions representing twelve ethnic groups in Hawaii. For upper elementary students.

42. *The Korean Legend–Hungbo and Nolbu and Korean Songs We Can Sing.* Upper elementary students.

43. *The Black Experience* (slide show).

    Related Black American experience to local people of Hawaii.

44. *Chinese Songs We Can Sing and Chinese Instrumental Music.* For elementary students.

45. *Things Chinese; Things Philippine; Things Hawaiian; Things Japanese; Things Korean; Things Portuguese; Things Samoan.*

    Sets of cultural artifact booklets for elementary students; information on clothing, writing, toys and crafts, eating utensils, symbols, costumes, recipes, and ceremonies.

    For information write:

    Ethnic Resource Center for the Pacific
    College of Education
    University of Hawaii
    Honolulu, Hawaii 96822

IDAHO

Multicultural Ethnic Studies: An Inservice Program. Idaho State University; Director: Bori Lynn Gilliard, (1975-76).

46. Includes a selected bibliography on ethnic studies with multicultural interdisciplinary focus. Bibliography is to serve as a teacher resource. Approximately 1,800 items included under six divisions: sociology, history, literature and culture, language, ESL and education. Ethnic groups included are Spanish American, Black, Native American and multiethnic/multicultural.

47. The other product, *Multicultural Ethnic Studies: A Module Cluster.*

    A Module Cluster to serve as an inservice program or university course. Is designed to carry six university credits and may be taught under a seminar leader or as self-paced instructional units. Interdisciplinary in scope and multiethnic in focus. Consists of six sharply focuses, one credit, topics courses in six disciplinary areas: history, sociology, literature and culture, language, ESL, and education.

    For further information write:

    Bori Lynn Gilliard
    Graduate School
    Idaho State University
    Pocatello, Idaho 83209
    Or Call: 208/236-2150

ILLINOIS

Chicago Consortium for Inter-Ethnic Curriculum Development: Self-Reliance. Director: Daria Markus, (1975-76).

48. Topics include *Early Settlement of America, Mass Immigration, Cultural Patterns in Europe and the U.S.S.R., Conflicts within the Nation, and Challenge of an Interdependent World.*

Materials divided into main lessons and supplementary lessons, which include behavioral objectives; an introduction to the concept of multiculturalism and the lesson content; suggested activities; and evaluation questions. In addition there are audiovisual aids. Four color video tapes on the folk dances of each of the four ethnic groups (Greeks, Lithuanians, Jewish and Ukrainians). Four collections of approximately 50 slides each, one on each ethnic group metioned above. The teacher's manual deals with the problems involved in the communities in the United States. An outline for a class discussion introduces the concept of multiculturalism. These materials are for grade levels 5-8.

For information write:

Self Reliance
2351 West Chicago Avenue
Chicago, Illinois 60622

Drama and Theatre of Baltic American Youth. Southern Illinois University; Director: Alfreds Straumanis, (1974-75).

49. *Confrontations with Tyranny*.

Six contemporary Baltic plays with introductory essays, edited by Alfreds Straumanis, the first Baltic drama collection to be published in English. Contains three plays written under the Soviet regime and three plays by Baltic dramatists in exile. For use by secondary and post-secondary students and teachers; drama and theatre; social studies. Ethnic groups included are Estonians, Latvians, and Lithuanians. Cloth bound volume (400+ pp.) is available at 20% discount ($12) if orders are postmarked by 12/31/76. After January 1, 1977, cost is $15.

Order from:

Wayeland Press, Inc.
P.O. Box 400
Prospect Heights, Illinois 60070

50. *Illinois/Chicago Project for Inter-Ethnic Dimensions*. University of Illinois at Chicago Circle and Illinois Office of Education, (1974-75).

Prejudice and Ethnocentrism: A Curriculum and Resource Manual for Elementary School Teachers.

Designed to help the student address the issues of prejudice and ways of dealing with prejudiced behavior. For lower elementary students.

51. *Inter-Ethnic Celebration*. Introduces elementary students to ethnic celebrations through the four seasons.

52. *Ethnic Resource Guide: An Annotated Bibliography for Teachers.*

Annotations on ethnic resources in teh Chicago area; designed for use by classroom teacher; all levels. Ethnic groups include Afro-American, Jewish-American, Lithuanian-American, multiethnic resources, Native-American, Polish-American, Ukrainian-American; book, 42 pp.

(All of these books are being distributed free upon request from address given below.)

53. *Entry Unit*. For junior and senior high school on the entry of ethnic groups to the United States.

54. *Inter-Ethnic Music Learning Activities.*

Musical activities with tapes on Afro-Americans, Jewish-Americans, Polish-Americans, Italian-Americans and Hispanic-Americans. For use in music classes, K-6.

For information, write:

Ms. Rita Dee
Director, Urban and Ethnic Education
Illinois Office of Education
188 W. Randolph
Chicago, ILL 60601

Forthcoming (early 1977) materials include:

55. *Anthony Paterno: An Italian-American.*

16 mm. film color, 100 minutes; developed at University of Illinois with Joint Civic Committee of Italian Americans. For use in senior high school social studies and Humanities; teachers training and adult education.

56. *Mr. Turner's History Lesson*

16 mm. film, color, 32 minutes; Ralph Turner at the DuSable Museum of African American History gives lecture on African Americans. For all grades.

57. *Las Mascorones.*

3/4" color video tape, 1/2 hour. About a Mexican acting group; includes an explanation of play and production of full play. Explanation is in English, full play in Spanish with English subtitles. For use in junior and senior high school social studies.

58. *Serbian Christmas.*

16 mm. film, color, 40 minutes. A film about the clebration of a Serbian Christmas from Church ceremony to bonfire to Serbain home. Discusses the importance of continuing these customs.

For information on the films, write:

Larry Rose
Douglas 311, Box 4348
University of Illinois
Chicago, Illinois 60680

INDIANA

Ethnic Heritage Studies Program. Indiana University at South Bend; Director: Richmond Calvin, (1974-75).

59. *Ethnic Resource Guide*.

    Includes persons of the South Bend Community willing to speak to classes or organizations, and organizations for student and teacher resource. Ethnic groups include Afro-, Hungarian-, Italian-, Mexican-, and Polish-Americans.

60. *Afro-Americans of South Bend*. Richmond Calvin, editor. History of the Black Americans of the South Bend-Mishawaka Area, Book, 25 pp. For use by high school students.

61. *Hungarian-Americans of South Bend*. Karen Rasmussen, editor. Materials on history and present status of Hungarian Community of South Bend.

62. *Polish-Americans of South Bend*. Karen Rasmussen, editor. Materials on Polish background and the Polish-American Community of South Bend. For secondary students, 23 pp.

63. *Mexican-Americans of South Bend*. Richmond Calvin, editor. Chapters on why Mexicans came to stay, as well as their adjustment to life in South Bend. For secondary students, 10 pp.

64. *Bibliography of Multi-Ethnic Materials; Multi-Ethnic Activities, Section Y*. Lower elementary/upper elementary, for Arts, Social Studies, and/or Music.

    For information write:

    Ethnic Heritage Students Program
    Indiana University at South Bend
    South Bend, Indiana 46615

IOWA

A Prototype of a Multi-Ethnic/Cultural Curriculum. Burlington Community Schools; Director: Larry Meyers, (1975-76).

65. *Teaching Supplement for Fifth Grade American History*.

    To be used to supplement the Holt, Rinehart, and Winston program for fifth grade, inquiring about American History. Will include: a suggested sequence of teaching, a table of organization—listed the Basic Instructional Flow, Data Bank Supplement, suggested activities and additional reference. Introduction to the supplement and introduction and summaries to the designed units will be included. Additional print or audiovisual materials for students to use in small groups are being developed and placed in a supplemental data bank for use by the classroom teachers. Emphasis on Native-Americans, Asian-Americans, Black-Americans, and Mexican-Americans with consideration. Also given Scandinavian, Western European, Jewish, Middle Eastern and Latvian. The subject area is American History with related activities in art, music and drama.

    For further information write:

    Burlington Community Schools
    1429 West Avenue
    Burlington, Iowa 52601

Czech Ethnic Heritage Studies Center. Kirkwood Community College; Director: Florence Masters, (1974-75).

66. *Multimedia Czech Language and Culture Units.*

Accompanied by audio tapes and teacher guide. Ethnic groups include Czech-Americans; however, 3 units on culture and ethnicity can apply to all groups; for 7th grade through college level humanities. Materials are available and can be purchased at $10.00.

For information write:

Ms. Florence Masters
Kirkwood Community College
6301 Kirkwood Boulevard, S.W.
Cedar Rapids, Iowa 52406

KANSAS

Heritage of the Plains Indians. Mid-America All Indian Center; Director: Frederick Schmid, (1975-76).

67. There are 8 kits of photos, task cards, activity cards, artifacts, concerning topics such as shelter, migration, clothing, food. A teacher's guide aimed for the 3rd, 4th and 5th grades. Seven of these kits are on specific tribes. The 8th kit concerns the Plains Indians of North America.

For information write:

Mid-America All Indian Center
1650 East Central
Wichita, Kansas 67214

LOUISIANA

Louisiana Ethnic Studies Program: La Culture Acadienne En Louisiana. White Acadians, Black Creoles, and Latinos. Louisiana State Department of Education; Director: Sandra Gunner, (1975-76).

68. Products include a Resource Guide, Teacher's Guide and Student Text. Curriculum packet with accompanying slide presentations on the French/Acadian/African impact in Louisiana, the unique traditions, customs, cuisine, etc. Activities are inquiry-orientated, and student-centered for the eighth grade. Ethnic groups are the White Acadian and the Black Creole.

For information write:

Sandra M. Gunner
Louisiana State Department of Education
Bureau of Technical Assistance
P.O. Box 44064
Baton Rouge, Louisiana 70804
Or Call: 504/389-2574

MARYLAND

The University-Ethnic Community Project. Neighborhoods Uniting Project, Inc.; Director: Michael Krolewski, (1975-76).

69. Materials include an ethnic bibliography, local ethnic data, and ethnic directory and an ethnic profile. Main topic was curriculum development and training.

For information write:

Neighborhoods Uniting Project, Inc.
3706 Rhode Island Avenue
Mt. Rainier, Maryland 20822

MASSACHUSETTS

Harvard Ethnic Encyclopedia, Stage I. Harvard University; Directors: Oscar Handlin and Ann Orlov, (1974-75).

70. *Brief Ethnic Bibliography: A Guide to the Ethnic Experience in the United States.*

Compiled by Josef J. Barton. Includes general work studies of specific groups (Afro-, American Indian, Appalachian, Arab, Armenian, Basque, Chinese, Croatian, Czech, English, Eskimo, Filipino, Finnish, French Canadian, German, Greek, Gypsy, Hungarian, Irish, Italian, Japanese, Jews, Mexican, Norwegian, Polish, Portuguese, Puerto Rican, Russian, Scottish, Scotch-Irish, Southern White, Swedish, Ukranian, Wends); literature (readers and anthologies, and works on Afro-, Appalachian, Armenian, Bulgarian, Carpatho-Ruthenian, Croatian, Czech, Filipino, Hungarian, Irish, Italian, Jewish, Mexican, Norwegian, Polish, Puerto Rican, Slovak and Swedish Americans); section on ethnic politics, journals and newsletters, ethnic press, reference work, bibliographies, archives and special collections and statistical sources. For use as reference by teachers and secondary school students, Book, 51 pp. Printed and available for $2.75; 5 copies for $12.50; 10 copies for $23.00.

Order from:

The Press of the Langdon Associates
41 Langdon Street
Cambridge, Massachusetts 02138

Ethnic Discovery. Boston Children's Museum; Director: Jim Zien, (1974-75).

71. *Ethnic Discovery Activities.*

Designed for use by groups (particularly classroom). Materials are focused around finding out about one's own background; materials include objectives and procedures for use. Elementary level. Can be adapted for any ethnic group. Available from Children's Museum for cost of reproduction and postage. A wide variety of other materials on culture and ethnic groups also available.

For information write:

Jim Zein
Director of Resource Center
The Jamaicaway
Boston, Massachusetts 02136
(617-522-4800)

Ethnic Studies Project. Brandeis University; Co-Directors: Leon Jick and Barry Chazan, (1974-75).

72. *Organization of the American Jewish Community.*

73. *Jewish Immigration to America.*

74. *Traditions and Values of American Jews.*

All include two units, one for elementary level, one for secondary level. Each unit includes 10 lessons, filmstrips, games, student reading booklets, primary source material and teacher resource guide.

Will be available in January 1978 from Selective Educational Equipment, 3 Bridge Street, Newton, Massachusetts 01295.

MICHIGAN

Southeast Regional Ethnic Heritage Studies Center. Director: Otto Feinstein, (1974-75).

75. *Ethnic Directory.* Edited by Malvina Hauk Abonyi, James M. Anderson, Mary Horvath-Monreal and Paul Travalini.

Listing of all ethnic organizations, institutions, churches, restaurants, radio, newspapers, youth camps, in Detroit. Includes feature articles on Ethnicity and Education, Folk Culture, Performing Arts, Recipes; 144 pp. $2.50.

76. *Field Trip Guides.*

A series of seven guides edited by Paul Travalini for teacher use. Field trips are designed to expose students to the rich diversity of ethnic communities in the Detroit area both past and present. Guides include suggested student activities.

77. Tour 1: *French Heritage Tour* by Rudolph Helling

78. Tour 2: *A Tour of Jewish Detroit* by Philip Applebaum

79. Tour 3: *Detroit's Black Heritage Tour* by the Detroit Historical Museum, Black Historic Sites Committee

80. Tour 4: *A Tour of Detroit's Latin Quarter* by Rodriguez

81. Tour 5: *Detroit's East Side Polish Community* prepared in Geography Graduate Field Seminar, Wayne State University

82. Tour 6: *Touring Ethnic Delray* by Malvina Hauk Abonyi, Ethnic Studies Division, Center for Urban Studies, Wayne State University, and Mary Horvath-Monreal, Southeast Michigan Regional Ethnic Heritage Studies Center.

83. Tour 7: *A Tour of Detroit's Greektown* by Constantine Karagiannis and Ernest Zachary.

$.75 each or all 7 for $5.00.

84. *An Ethnic Studies Library*. Compiled by Paul Travalini.

An annotated bibliography prepared for use in a teacher education program; designed to serve as a resource in the development of curricular materials in ethnic studies, 16 pp. $.50.

85. *Studying the Local Community*. Dr. Bryan Thompson and Carol Agocs.

Presents a rationale and procedure for surveying and mapping the ethnic composition and community character of a given geographic area. 32 pp. $2.00

86. *Ethnic Detroit in Maps.*

Joint Publication of Center for Urban Studies, Ethnic Studies Division of Wayne State University, Michigan Ethnic Heritage Studies Center. Includes interpretive text, 20 selected computer maps, and tables. $2.50.

87. *Audiovisual Slide Tape Program* (Detroit: Ethnic City). Jessie and Pat Villegas.

Slide tape program. 245 color slides with 1/2-hour cassette tape. Includes lesson guide outline for use in the classroom. $50.00.

88. *Task Force on Ethnicity: A Study of Elites*. Martin Marger.

Comprehensive analysis of ethnic mobility in social and economic spheres in Detroit 1900-1950: 110 pp. $3.50.

Available from:

Michigan Ethnic Heritage Studies Center
71 E. Ferry
Detroit, Michigan 48200

MINNESOTA

Minneapolis Multi-Ethnic Curriculum Project. Minneapolis Public Schools; Director: Christian K. Skjervold, (1975-76).

89. Products are multi-data, multi-ethnic units consisting of slides, film strips and booklets, about ethnicity, migration, acculturation, family, for the 5-8th grades.

For information write:

Ethnic Cultural Center
1201 University Avenue, N.E.
Minneapolis, Minnesota 55413

A Model Program in Multi-Ethnic Heritage Studies. Mankato State College; Director: Michael Fagin, (1974-75).

90. *Native American Resources.*

Annotated bibliography of print and non-print materials for elementary and secondary levels; materials on art, captivities, legends, music, fiction, religion; organized by tribe, nation, and geographical area. 119 pp.

91. *Annotated Bibliographies of Ethnic Studies Materials.*

Includes section on multiethnic resources, Italian-American resources, Polish-American, and Slavic-American, German-American, Norwegian-American, and Swedish-American resources. 128 pp. For use by teachers and high school/college students.

92. *Local Library Resources for a Multi-Ethnic Curriculum.*

Includes materials available at Mankato State College Memorial Library; Asian, German, Norwegian, Irish, Jewish, Afro; also includes local library resources designed specifically for classroom use. For use by teachers and high school and college students. Multiethnic Curriculum Units: Primary, Intermediate and Secondary. Ethnic groups included at the primary level are Eskimo and Korean; at the intermediate level, German, Jewish, Black and Mexican-American; at the secondary level, Asian, American, minority literature, folk dances of German, Italian, English, and European influences on traditional architecture styles.

For information write:

Minority Groups Study Center
Mankato State College
Mankato, Minnesota 56001

Scandanavian Ethnic Heritage Studies. Gustavus Adolphus College; Director: Byron Nordstrom, (1974-75).

93. *Swedes in Minnesota* by Bryon Nordstrom

Historical and cultural description of Swedish experience in Minnesota; for use by high school and college students; teacher's workbook, approximately 100 pages, available for $3.00.

From:

American Swedish Institute
2600 Park Avenue
Minneapolis, Minnesota

94. *Bibliographies on Swedes, Norwegians, Danes, Icelanders, and Finns.* (1974-75).

For use by high school and college students and for teacher reference; available at cost of reproduction from address below.

A series of approximately 400 slides capturing Scandanavian settlements and people in Minnesota; stored at the Department of Scandanavian Studies, Gustavus Adolphus College.

Approximately 48 oral history tapes; also available at the Department of Scandanavian Studies, Gustavus Adolphus College.

For information write:

Mr. Roland Thorstenson
Adolphus Gustavus College
St. Peter, Minnesota 56082

MISSOURI

The Ethnic Heritage of Urban Neighborhoods. Washington University, St. Louis; Director: Sandra Schoenberg, (1974-75).

95. *Cardondelet: The Ethnic Heritage of An Urban Neighborhood.*

From French beginnings to present day neighborhood. The book includes several photographs and maps. 40 pp.

96. *The Hill: The Ethnic Heritage of an Urban Neighborhood.*

The history and present day description of an Italian Neighborhood. 40 pp.

97. *Soulard: The Ethnic Heritage of an Urban Neighborhood.*

The history and contributions of the Germans, Turnvereins, Bohemians, Czech National Parish, Slovaks, Lebanese, Croatians, Tamburitzan Music, and rural white immigrants. 40 pp.

98. *The Ville: The Ethnic Heritage of an Urban Neighborhood.*

The history and present day description of a Black neighborhood, 40 pp. Useful for high school and coolege students, for teacher reference and community resource. Serves as a model for community study applicable to other cities.

Available at $2.00 each from:

Social Science Institute
Box 1202
Washington University
St. Louis, Missouri 63130

MONTANA

Ethnic Heritage Studies Program: Television Program on Culture And Tradition of Montana Indians. College of Great Falls; Director; Harold Anderson, (1975-76).

99. 13 1/2-hour commercial size video tapes on the Native Americans of Montana on reservations and urban areas. Focused areas are the culture and tradition, music, current issues and art. A teacher's study guide for the video tapes was also written.

For information write:

College of Great Falls
Department of Education
1301 20th Street, South
Great Falls, Montana 59405

NEBRASKA

Ethnic Art Studies of Native Americans (Sioux) in Nebraska. University of Nebraska; Director: Jo Ann Kimball, (1975-76).

100. Product was an Operetta, *Hanblecha*, a Libretto in two acts.

For information write:

University of Nebraska
Arts Department
3835 Holdrege Street
Lincoln, Nebraska 68503

NEVADA

Paiute and American Indian Understanding Through Teacher Training and Education. University of Nevada at Reno; Director: Evalyn Dearmin, (1975-76).

101. *Thus The Old Ones Have Taught; Native Americans: A Guide and Commentary for Teachers.*

A 50-page guide for teachers incorporating information about Indian art, literature, music, and history into their curricula addressed in particular to the non-Indian teacher. Contains a bibliography and a list of resources. For grade levels K-12, ethnic group Native Americans, topics in reading, literature, music, art, history and government.

102. *Ki Na Soo Mu Wa Kwu Tu: Never to be Forgotten.*

A bilingual/bicultural reading text for Paiute elementary school children. For grade levels K-3, with a teacher guide.

For information write:

Research and Educational Planning Center
College of Education
University of Nevada
Reno, Nevada 89507
Or Call: 702/784-4921

NEW JERSEY

Community Action for Cultural Pluralism. National Conference of Christians and Jews; Director: Jaccento Marrero, (1975-76).

103. A joint project with Rutgers University Graduate School of Education. Component 1 (ethnologue videotape), developed by the National Conference of Christians and Jews - Ethnic Communities Congress, films significant facets of ethnic life in Jew Jersey.

For information write:

National Conference of Christians and Jews
790 Broad Street
Newark, New Jersey 07102

Community Action for Cultural Pluralism. Rutgers University; Director: E. C. Condon, (1975-76).

104. A joint project with the National Conference of Christians and Jews. Component 2 (training) consists of three courses: One for the community–training community leaders for action to participate in school policies and initiate community action programs, a second for school personnel–training in the background, strategies and materials of Ethnic Heritage Studies; and a third for both school and community members to promote cultural understanding and communication.

For information write:

Rutgers University
Graduate School of Education
10 Seminary Place
New Brunswick, New Jersey 08903

Institute for Ethnic and Intercultural Understanding. Rutgers University; Director: Elaine C. Condon, (1974-75).

105. *New Jersey's Heritage: A Series of Instructional Units on Ethnic Heritage Studies: The Cuban Experience–*

a four to six week unit for 7-11 grade;

106. *The Japanese Experience–*

a four to six week unit for junior high school level;

107. *The Hungarian Experience–*

a four to six week unit for junior and senior high levels;

108. *Russians in New Jersey–*

a four to six week unit for junior and senior high levels. For use by teachers in social studies.

For price list and information write:

Intercultural Relations and Ethnic Studies Institute
Rutgers Graduate School of Education
10 Seminary Place
New Brunswick, New Jersey 08903

(Other ethnic studies materials also available)

Note: This page should replace page 23 as printed in the booklet.

NJEA/NEA Multi Ethnic Heritage Institute; Co-Directors: Donald Shire, NEA and Donald McNeely, NJEA, (1974-75).

109. *Roots of America* (See No. 33)

NEW MEXICO

Cuba Schools Ethnic Heritage Studies. Cuba Schools of New Mexico; Director: Carlos Atencio, (1974-75).

Films developed and available at the Northern New Mexico Consortium for Rural Education, Chana, New Mexico: Ethnic groups include Navajo and Mexican-American.

110. The Navajo Child (documentary)

111. Los Pastores (elementary children production)

112. Quentos

113. The Navajo Rug (a sequential documentation of the making of a Navajo rug; told by a Navajo woman)

114. The Tanner (old Spanish tanner of hides describes process)

115. Manta Maker

116. Silversmithing (student demonstration)

117. Several tapes narrating the history of the area.

For information write:

Mr. Carlos Atencio
Chairman
P.O. Box 611
Cuba, New Mexico 87013

NEW YORK

Domestic Ethnic Exchange and Curriculum Development. American Field Service International; Director: Susan Andros, (1975-76).

118. Five sound, color film strips for the grade level 7-12. Teacher guide with student activities accompanies the film strips. Multicultural approach focusing on four ethnic groups, Polish, Cape Verdian, Choctaw Indians, and Scandinavians. Subject areas covered are the culture, sociological aspects, American history and ethnic studies. Will be available at a later date.

For information write:

Additional Correction–Change number "11" on page 3 to top of page 4.

American Field Service International
Domestic Programs
313 East 43rd Street
New York, New York 10017

Migrant Heritage Studies Project. The Research Foundation of *Suny*; Director: Gloria Mattera, (1975-76).

119. *Migrant Heritage Studies Kit.*

A multi-media kit (slides/tapes, photos, oral histories, books, bibliographies, teacher guide, games) about migrancy in general, and specific groups of migrants, Black, Mexican-American and Algonquin Indian. For the intermediate and college level in the subject area of social studies. Basic concepts are inductively developed by the students using the material in the kits. Among the concepts presented are: migration, rural, exploitation, and discrimination.

For information write:

Gloria Mattera
Director, Geneseo Migrant Center
State University College
Geneseo, New York 14454
Or Call: 716/245-5481

Curriculum Development in Comparative Ethnicity. City University of New York; Director: Moyibi J. Amoda, (1974-75).

120. *Puerto Ricans in the Continental United States: A Bibliography* (selected and annotated) by Rene Velazquez, 144 pp. Reference for teachers, high school and college students.

121. *Slavs in America.* Peter Goy.

Includes a general bibliography, separate bibliographies on Bulgarians, Croatians, Serbs and Slovenians, Czechs and Slovaks Poles, Russians, and Ukranians in America, 108 pp.

122. *Ethnicity and the Thematic Commitment of Western Social Science,* with annotated bibliography on Ethnicity in America, approximately 150 pp.

123. *Hegemonic Ethnicity: Implications of the Black Component.*

A prospectus of the tricentennial; a criticism of the bicentennial. By Moyibi Amoda, 2 vol. 685 pp, Black studies department.

124. *Asians in America: An Annotated Bibliography of Selected Reference Works.* Professor T. K. Tong, Department of Asian Studies.

Includes general bibliography and separate bibliographies on the Chinese, Japanese, Koreans, Filipinos, Vietnamese, Thai and other Southeastern Asians; in America; Indians, Pakistani and other South Asians in America; Arabs in America; Turks and other Mideastern Asians in America; first draft 901 pp.

125. *Crisis and Response: The Emergence of Modern Jewish Politics in Russia, 1881-1907:* a collection of readings.

(All of the above works are for teacher reference and for advanced high school and college students.)

For information write:

Moyibi J. Amoda, Professor
City College of the City University of New York
138th and Convent Avenue
New York, New York 10031

Italo-American Curriculum Studies. New York State Education Department; Director: Donald Bragaw, (1974-75).

126. 17 packages, mostly curriculum modules; inquiry-oriented, conceptual, interdisciplinary, community-based approach to ethnic studies, focusing on two communities—Carroll Gardens in Brooklyn, New York, and Possalo in Sicily, Italy, with secondary consideration of other communities. For use in social studies in 4, 6, 7/8, 10, 11, 12 and cross grades. Includes a teacher guide. The ethnic group included is the Italo American as a case study and process model. Materials are presently being tested; will be available within the next two school years.

For information write:

Dr. Donald Bragaw
Chief, Bureau of Social Studies Education
New York State Education Department
Albany, New York 12234

Ethnic Heritage Curriculum Development. New York State University College at Buffalo/Buffalo City School District, (1974-75). Directors: Thomas Klayback and Marilyn Rosenblat.

127. *Ethnic Heritage Computer-Based Resource Units.*

Computerized resources for use by teachers in developing individualized ethnic studies units for grades 7-14. Materials include several areas: anthropology, biography, arts, crafts, folklore, custom, sports, poetry, creative writing, for example. Ethnic groups included are Italian, Jewish, Polish, Puerto Rican and Ukranian. *Computer-Based Resource Guides* available for $13.75 (up to five objectives; individualized activities around different areas for students in class of thirty). A teacher's manual is also available for $4.00.

For information write:

Computer-Based Research and Development Corporation
State University College at Buffalo
1300 Elmwood Avenue
Buffalo, New York 14222

128. *Ethnic Heritage Studies Bibliography.* (1974-75).

Catalog of films, books, other catalogs, reprints, resource organizations, periodicals, articles, film strips; for use by teachers of grades 7-14; social studies, humanities; approximately 50 pp. The bibliography is available in microfiche or in print out form.

For information write:

Director of Curriculum, Evaluation and Development
City Hall
Buffalo, New York 14212

Task Force on Cultural Pluralism to Develop and Test Strategies for Its Effective Teaching. Anti-Defamation League of B'nai B'rith; Director: Theodore Freedman, (1974-75).

129. *Ethnic Dimension in American History.*

Resource guide includes unit on immigration, industrialization, urbanism and imperialism in the period approximately 1880-1920; suggested activities, questions, selected bibliography for teachers, and students, as well as glossary included, 85 pp. For use by high school students and teachers; social studies. Ethnic groups included are English, Italian, German, Polish, Mexicans, Puerto Rican, Jewish, Chinese, Japanese and Black Americans.

For information write:

Anti-Defamation League of B'nai B'rith
Publication Division
315 Lexington Avenue
New York, New York 10016
(212/689-7400)

130. *Pluralism in a Democratic Society.*

A collection of essays for use by teachers. Forthcoming January 1977.

For information write:

Mr. Theodore Freedman
Director, National Program Division
Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, New York 10016

NORTH CAROLINA

Appalachian Culture Ethnic Heritage. Appalachian State University; Director: David N. Miekle, (1975-76).

131. *Teaching Mountain Children: Towards a Foundation of Understanding.*

For use in pre-service teacher education with teachers of Appalachian children who have had little to no Appalachian cultural orientation. Teacher education for both undergraduate and graduate college level.

For information write:

Appalachian Consortium Press
Howard Street
Boone, North Carolina 28607
Or Call: 704/262-2064

An Appalachian Ethnic Heritage Studies Program. Madison County Board of Education; Director: John Hough, (1975-76).

132. Produced a series of Appalachian readers: *Hello! My Name is. . .; Grandparents; What Do We Need From the Grocery Store?; If You Came To My House. . .; A B C's of Mountain Culture; Dear Teacher, Diversity is Beautiful* (this is a teacher guide).

For information write:

Madison County Board of Education
Marshall, North Carolina 28753
Or Call: 704/689-1201

OHIO

Springfield Program in Cultural Enrichment; Metro Ministry, Director: Ida Williams, (1975-76).

133. Products include a teacher's manual for the elementary and secondary level in minority history in America. Ethnic groups include Chicano, Asian-American, Jewish, Black, Native American. *175 Years of Struggle*, the history of Blacks in Springfield, Ohio, 200 pages. For the high school and college level and includes a reference book for teachers. A video tape was also made for the primary level concerning stereotypes of Blacks.

For information write:

Metro Ministry
22 East Grand Avenue
Springfield, Ohio 45506

Cleveland Ethnic Heritage Studies Development Program, Cleveland Public Schools; Directors: Karl Bonnuti, Co-Director, Gene Veronesi.

134. Monograph series, prepared for teachers' use; analyzes the 20 largest ethnic communities of Cleveland; annotated bibliography, The series include: "Ethnicity: A Conceptual Approach;" *Polish Community of Cleveland; Early Settlers of Cleveland;* and *Asian American.* Each includes a discussion of cultural history and traits, immigration (reasons for, years, etc.) settlements in the U.S. communities in Cleveland, their development and present status. For use as a resource for teachers; also for use by high school students; social studies. Many of the materials are published; they are also available through the ERIC system; costs range from $300-6.50.

For information write:

Dr. Karl Bonutti
Ethnic Heritage Studies
Cleveland State University
1983 East 24th Street
Cleveland, Ohio 44115
(216/687-4531)

135. *Ethnic Heritage Studies: Multi Ethnic Curriculum Units,* Cleveland Public Schools.

What is An Ethnic Group?, consists of a filmstrip and slide on definition of an ethnic group. *Ethnic Groups in Transition,* filmstrips and cassett. *Activities for Ethnic Understanding,* by Walt Conte. *A Unit of Ethnic Literature,* by Ellen Gambrill.

Ethnic Americans and the Great War by Gene Verones. *Folklore: Heroes of Epic Literature,* by Ellen Gambrill. *Ethnic Foods,* by Ellen Gambrill. *America Celebrates: Winter,* by Walt Conte. *American Celebrates: Spring,* by Walt Conde. *America Celebrates: Fall,* by Walt Conde. *Why They Came,* by Walt Conde. *What They Encountered,* by Walt Conde. Units including objectives, narrative, suggested activities and bibliographies.

For information write:

Cleveland Public Schools,
1380 East 6th Street
Cleveland, Ohio 44115

OREGON

Increasing the Understanding of Multiethnic Heritage. Center for Urban Education; Director: Kent Layden, (1974-75).

136. *Ethni-City.*

Package including a game for discovering ethnicity in urban communities, exploring ethnicity in urban neighborhoods, a process guide for getting in touch with key people within ethnic communities and a video tape for conducting oral histories. For use in 7th grade through adult education; includes teacher guide. Subject areas dependent upon the learner's interest and the availability of information at the local level.

For information write:

Center for Urban Education
0245 S.W. Bancroft
Portland, Oregon 97201
(503/221-0984)

PENNSYLVANIA

The Pennsylvania Ethnic Heritage Studies Dissemination Project; Bloomsburg State College, Director: David E. Washburn, (1975-76).

137. *The Peoples of Pennsylvania: An Annotated Bibliography of Resource Materials. Ethnic Studies in Pennsylvania.* These are for the K-post secondary level. Subject area is multi-disciplinary and multi-ethnic.

For information write:

David E. Washburn, Director
Ethnic Heritage Studies Center
Bloomsburg State College
Bloomsburg, Pennsylvania 17815
Or Call: 717/389-2522

Development of An Ethnic Heritage Studies Kit for Croatians, Duquesne University; Director: Walter Kolar, (1974-75).

138. Ethnic Heritage Studies Kit for Croatians, includes 9 books:
Croatians: Instruments They Play
Songs They Sing
Dances They Dance
Costumes They Wear
Who They Are
Christmas in Croatia
Arts and Crafts
My Cultural Heritage
Customs and Traditions
Unit includes film strips and recordings for both tape and phonograph machine; also a minature replica of the national musical instrument of the Croatian people, the Tamburitza, a teacher's guide and syllabus for children; elementary level; social studies, humanities. Materials are available for purchase, $39.95 + $1.00 handling charge.

For information write:

Duquesne University
Tamburitzan - Institute of Folk Arts
1801 Boulevard of the Allies
Pittsburgh, Pennsylvania 15219

The Study of Ethnic Minorities in Northeastern Pennsylvania, King's College, University of Scranton; Directors: John L. Earl and Michael D. DeMichelle, (1974-75).

139. *Ethnic Heritage Studies: Papers of the Institute of King's College,* series of twenty-five articles and scholarly papers on ethnic groups of Northeastern Pennsylvania; includes immigration statistics, language, contributions, ethnic configurations of American religion. For use by secondary/postsecondary students, community groups and ethnic associations; ethnic groups include Black, Byzantine, German, Irish, Jewish, Lebanese, Lithuanian, Polish, Slovak, Ukranian, Welsh and others.

For information write:

Dr. Clement L. Valletta
King's College
133 North River
Wilkes Barre, Pennsylvania 19711

RHODE ISLAND

The Rhode Island Ethnic Heritage Studies Program, Rhode Island State Department of Education; Director: Charles Mojkowksi, (1974-75).

140. *A Selective and Thematic Checklist of Publications Relating to the Franco Americans,* by Armand B. Chartier, Ph.d, for use by advanced high school and college students and for teacher resource.

141. *Annotated Bibliography of Portuguese and Cape Verdians in the United States;* for advanced high school and college students and for teacher resource.

142. *A Selection of Readings;* prepared by Michael Navascues. Curriculum materials in Spanish for upper elementary, junior and senior high levels.

143. *An Italian Reader of the Italians in Rhode Island.* A reader in Italian on the Italians in the United States and in Rhode Island; in addition, a 15 minute videotape with a brief narrative on the Italian American community, particularly emphasizing Federal Hill in Providence is available. Other curriculum and resource materials on the Portuguese, Hispanic groups, Italians, Franco American and Cape Verdians.

For information write:

State of Rhode Island
Department of Education
Hayes Street
Providence, Rhode Island 02908

Ethnic Heritage Studies Project; Rhode Island College, Director: Catherine Murray, (1975-76).

144. A multi-media package of 40 readings, teacher guide, simulation game, maps, overlays, visuals and preassessment test. The three units include *From Immigrant to Ethnic - A Rhode Island Study*, deals with immigration, use of maps and data to describe Rhode Island ethnically. *Immigrant Experience*, a study of the process of assimilation. *No Irish Need Apply* deals with stereotypes and prejudice. For the high school level in the subject areas of American history, civics, politics of immigration law, sociology and psychology,, with a multi-ethnic approach with emphasis on ethnic groups in Rhode Island which include Italian, Spanish, Portuguese, French Candian, Irish and Black.

For information write:

Rhode Island College
600 Mt. Pleasant Avenue
Providence, Rhode Island 02908

SOUTH CAROLINA

Ethnic History of South Carolina. Charleston County School District; Director: Hunter Draper, (1974-75).

145. *The Ethnic History of South Carolina: South Carolina's Contribution to American History.*

History of South Carolina in chronological sequence; serves as an instruction model for the fusion of American and South Carolina State ethnic history; 269 pp. For use by grade 8 middle schools in social studies/history. Ethnic groups include Blacks, Germans, Jews, French Hugenots, Indians and Scotch Irish Americans.

For information write:

Charleston County School District
3 Chisholm Street
Charleston, South Carolina 29401
(803/722-8461)

SOUTH DAKOTA

Indian Ethnic Heritage Curriculum Development. South Dakota State Department of Education; Director: Josie White Eagle, (1974-75).

146. Seven units on Indian Studies: *Science–An Indian Perspective; The Indians Speak for Themselves; Indian Memories; Government of The Indian People; Learning of the Indian People; Social Life of the Indian People.*

Each unit includes a narrative of the story, teacher strategies and student activity sheets to be duplicated. Materials intended for use in middle grades; social studies classes; materials can be adapted for higher and lower levels. Ethnic groups include Native Americans.

For information write:

Office of Indian Education
Division of Elementary and Secondary Education
Pierre, South Dakota 57501

TEXAS

Ethnic Heritage Studies Program; Crystal City Independent School District, Director: Manuel Alonzo, (1975-76).

147. A staff development training for teachers in Chicano studies. Curriculum units were also developed, with dissemination of materials. For the secondary and junior college level in the area of social studies.

To obtain materials and for further information, please write:

Victor Lopez
Superintendent of Schools
805 East Crockett
Crystal City, Texas 78839

Multi Ethnic Heritage Dissemination Project; Dallas Independent School District, Director: William Marks, (1975-76).

148. A multi-media kit which contains curriculum materials, film strips and slides, teacher guide. Ethnic groups include Asian-Americans, Blacks and Mexican. Main subject area is American History.

For information wirte:

Dallas Independent School District
Multi-Ethnic Education Program
3700 Ross Avenue
Dallas, Texas 75204

Ethnic Heritage of Czechs, Poles, and Germans, Southwest Development Laboratory; Director: Preston Kronkosky, (1974-75).

149. *The Czechs in Texas; The Germans in Texas; The Poles in Texas*, curriculum guides for four weeks of classroom instruction on each unit. Each unit contains three separate volumes: a teacher's guide, a resource guide with background materials; and a student text; developmental texts presently being tested. For use in grades 4-6; social studies; history.

For information write:

Dr. Preston Kronkosky
Southwest Educational Development Laboratory
211 East Seventh Street
Austin, Texas 78701

UTAH

Understanding Native Americans: Their Heritage, Skills, Contributions and Future. University of Utah; Director: E. Daniel Edwards, (1975-76).

150. Collection of lecture materials for the secondary teacher in the area of history, cultural patterns, and sociological perspectives, for the Native Americans.

For information write:

University of Utah
School of Social Work
Social Work Building
Salt Lake City, Utah 84112

VIRGINIA

NCSS Ethnic Heritage Studies Project/Curriculum Guidelines for Multiethnic Education. National Council for Social Studies, Director: Brian Larkin, (1975-76).

151. *Curriculum Guidelines for Multiethnic Education.*

A National Council for the Social Studies position statement on Multiethnic Curriculum, including a rationale for ethnic pluralism in the schools and 23 guidelines for multi-ethnic curriculum (which can be used to assess the school's curriculum). Grade level is K-12 for the social studies area.

No learning activities are included. Specific ethnic groups are not covered in these guidelines, they are meant to apply to education in general in a multiethnic society.

For information write:

National Council for the Social Studies
Suite 101
1515 Wilson Boulevard
Arlington, Virginia 22209
Or Call: 703/527-4954

Multi Ethnic Staff Training Model Project. Arlington Public Schools, Director: Joshua Taylor, (1975-76).

152. The model project developed instructional units and both a teacher and student manual.

For information write:

Arlington Public Schools
1426 North Quincy
Arlington, Virginia 22207

Dilenowisco Ethnic Heritage Studies Program, Dilenowisco Education Cooperative, (1974-75).

153. *Appalachian Folklore; Appalachian Music; Appalachian Sociology; Early Oral History of South West Virginia; Natural History of Southwest Virginia; The Use of Herbs.* For use in grades 7-9; social studies; humanities; music/science. Ethnic groups include Appalachians.

For information write:

Dilenowisco Educational Cooperative
Wise County School Board
Media Services
1032 Virginia Avenue
Norton, Virginia 24273

WASHINGTON

Pacific Northwest Black Studies Summer Workshop and Pacific Northwest Black Studies Short-Term Institute, Washington State University, Director: Talmadge Anderson, (1975-76).

154. *Curriculum Designs and Methods in Black Studies* an instructor's guide for establishing or coordinating Black studies courses. For the community college and possibly other post-secondary institutions in the area of political science, sociology, history, literature, music, art, theatre, and drama. Copies are available at no cost.

For information write:

Talmadge Anderson, Director
Black Studies Program
Washington State University
Pullman, Washington 99163
Or Call: 509/335-8679

WEST VIRGINIA

Multi-Ethnic Heritage: West Virginia. West Virginia State College, Director: Martin H. Crowe, (1975-76).

155. Video tapes were developed for the high school and college level in history and social studies.

The video tapes covered 17-18 ethnic groups. A general report of the project is available.

For information write:

West Virginia State College
Department of Teacher Education
Institute, West Virginia 25112

WISCONSIN

Institute for Minority Studies Training Project in Ethnic and Racial Minority Studies: University of Wisconsin, Director: George E. Carter, (1975-76).

156. Five two-day workshops were conducted including topics such as ethnicity, multi-racial society, ethnic vs. racial experience, interracial-ethnic relations, and new pluralism. Internal performance reports are available.

For information write:

Minority Studies
101 Main Hall
University of Wisconsin – La Crosse
La Crosse, Wisconsin 54601

Old World Wisconsin and Ethnic America, State Historical Society of Wisconsin; Director: Richard Zeitlin, (1974-75.)

157. Finns in Wisconsin, a curriculum unit with maps, games and suggested activities for fourth grade level; includes approximately 100 slides of history of Finns in Wisconsin. The written materials are available at cost of reproduction from National Center for Urban Ethnic Affairs, 1521 16th Street, N.W., Washington, D.C. 20036 (202-232-3600).
Unit on German Immigration to Wisconsin; 30 minute slide/tape unit (both black and white and color) including photographs, painting, drawings; available at State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin 53706

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